

Petr Lovigin appears to inhabit a different world, a different planet. Or maybe different worlds and different planets. His visions are romantic and ironic, cynical and dreamlike. Somehow his work manages to embody both the splendour and the defects of life, both what is sure and what is in doubt.

The World According to Petr Lovigin exhibition weaves together all of the photographer's different worlds and realities. The exhibition will be held in Tourrettes-sur-Loup from April 22 to June 24, 2016 and will feature a selection of the artist's most poignant work from the past decade. Among the images on display will be acclaimed photographs from his three major series: *Fall in Love*, *My Louis*, and *Planet Lovigin*.

"Petr creates a reality of dreams with his work," says Anna-Patricia Kahn. "When I first met him, I was mesmerized by his world, by his photographic marvels. He is a virtuoso and it is a privilege to bring together so many of his most important images in one exhibition."

[Download the press release for the Petr Lovigin exhibition here.](#)

Petr Lovigin was born in Yaroslavl, Russia in 1981. He is the most celebrated member of a new generation of Russian photographers and his work is held in private collections across Europe and North America. His photographs have been shown internationally including exhibitions at the Museum of Photography Thessaloniki, the Centro Russo di Scienza e Cultura in Rome, the Photobiennale in Moscow, and the Istanbul Modern Art Museum. A book of his photographs entitled *Planet Lovigin* was released by the German publisher Kehrer Verlag in 2012.

Purchase Information: The featured image is Babouchka Valentina Listens to U2 in a Park, Moscow. Purchase inquiries are welcome via email at anna@clair.me