

CLAIR Gallery is pleased to announce the publication of *Rudi, A Dreamer—Rediscovering an Archive*.

*Rudi, A Dreamer—Rediscovering an Archive* donors the legacy of Rudi Weissenstein's photography. It is published by Kehrer Verlag and CLAIR Gallery curator Anna-Patricia Kahn is the book's principal editor. You can learn more about the book by [visiting the Kehrer website](#).

*Rudi, A Dreamer—Rediscovering an Archive* has received critical international acclaim with glowing reviews in major European newspapers and photography magazines. The leading German photo critic, Klaus Honnef, has praised the glorious fragility of the photography, while major German newsmagazine *Der Spiegel* published a series of images from *Rudi, A Dreamer—Rediscovering an Archive*. You can [click here](#) to browse the images from *Der Spiegel* and see a sample of the reviews for *Rudi, A Dreamer* by [clicking here](#).

Weissenstein (1910-1992) was the most prominent chronicler of everyday life in the young state of Israel and his photographs are essential to understanding the country's social history. Born in what is today the Czech Republic, Weissenstein studied photography in Vienna and then went on to work as a press photographer. He emigrated to Palestine in 1936 where he met and married Miriam Arnstein (1913-2011). The couple took over management of the Pri-Or PhotoHouse in Tel Aviv in 1940 and developed it into a renowned Israeli cultural institution. To learn more about the PhotoHouse, [visit their website](#).

Purchase Information: The featured image is of the book *Rudi—Discovering the Weissenstein Archive*, published by Kehrer Verlag, edited by Michal Amram, Anna-Patricia Kahn, and Ben Peter with texts by Anna-Patricia Kahn, Amir Kliger, and Ben Peter. Half-cloth hardcover, 160 pages, 96 duotone illustrations. Purchase inquiries regarding the cover photograph are welcome via email at [anna@clair.me](mailto:anna@clair.me)