

Exhibition: Press Release *[For Immediate Release]*

Inge Morath - Hommage

21 Dec, 2022 - 01 May, 2023

Kunstfoyer
Maximilianstr. 53
80530 München, Germany



Mexico. Durango. Actress Audrey Hepburn with her dog Mr. Famous, on set of 'The Unforgiven'. 1959.
© Inge Morath / Magnum Photos / Courtesy CLAIRbyKahn

In celebration of Inge Morath's upcoming centennial in May, 2023 — Versicherungskammer Kulturstiftung's Kunstfoyer, CLAIRbyKahn and the Inge Morath Estate present a retrospective exhibition of Magnum Photos photographer, Inge Morath (1923-2002).

The exhibition titled ***"Inge Morath - Hommage"*** showcases over 200 images from Inge's prolific career featuring her iconic images, as well as portraits of celebrities, artists, and literary figures.

Inge Morath was born in Graz, Austria, on 27 May, 1923. All her life, Morath would remain a prolific diarist and letter-writer, retaining a dual gift for words and pictures that made her unusual among her colleagues. After an invitation by Robert Capa, she joined the newly founded Magnum agency in 1953 and became a full member in 1955.

Morath traveled extensively in Europe, Middle East, Africa, the United States, and South America. She also made several trips to China and the USSR. Morath worked as a still photographer on numerous motion picture sets including *The Misfits* where she met her second husband, playwright Arthur Miller. Morath co-published several collaborations with Miller based on their travels together. Inge Morath died in New York City on 30 January 2002, at the age of 78.

Publication

Accompanying this retrospective exhibition is a book published by Schirmer/Mosel, edited by Isabel Siben and Anna-Patricia Kahn with text by Inge Morath. Also included in this book for the very first time, a special foreword by Morath's daughter, Rebecca Miller.

"No words can unravel Inge Morath's complex, mysterious conundrum of a persona. Yet we have her photographs, which speak of her empathy, her lack of narcissism, her curiosity about other human beings and cultures, and her deep hope that art could be a candle against the darker elements of human nature." — Rebecca Miller

Acknowledgement

Exhibition curated by Isabel Siben, Director of Kunstfoyer and Anna-Patricia Kahn of CLAIRbyKahn. Both the publication and exhibition were made possible due to collaboration with the Inge Morath Estate, its representative Sana Manzoor as well as Anna-Patricia Kahn.

Special thanks to Rebecca Miller, Arthur Miller Trust, Fondation Henri Cartier-Bresson, The Saul Steinberg Foundation, Wayne Miller Estate, Beinecke Library at Yale University, and the staff at Magnum Photos for their support.

Press Images available upon request

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