



Press Release:

The Museum of Tolerance Jerusalem presents 'Documenting Israel: 75 Years of Vision', an exhibition of photographs opening on Israel's 75th Independence Day

'Documenting Israel: Visions of 75 Years' is an exhibition of photographs that documents Israel from many angles, covering the State's entire history as well as the years leading up to its founding.

Comprising works by renowned local and international artists, the exhibition is curated by Anna-Patricia Kahn, founder of the international photography gallery °CLAIRbyKahn. Kahn, who has curated exhibitions of the most prominent photographers of the 20th and 21st centuries, is also a photobook publisher and former war reporter and Middle East correspondent.

The selection of works, which features 120 photographs and one video by 12 artists, points to the highly subjective nature of perspectives surrounding Israel while showcasing the diversity and complexity of the State and its inhabitants. The exhibition composes a multifaceted portrait of Israeli society and offers varied and layered viewpoints on the State's development and the growth of its communities.

Robert Capa and David "Chim" Seymour, both Jewish photographers and co-founders of the historic Magnum Photos agency, visited Israel frequently between 1947-1956 to document the its early days. Their work there, preceded by their acclaimed coverage of World War II, presents an optimistic view of the new State established in the aftermath of the Shoah.

Never-before-seen images by Inge Morath, the first female member of Magnum Photos, are presented alongside that of her Magnum peer, eminent Israeli photographer Micha Bar-Am, as well as contemporary artists Benyamin Reich, Nanna Heitmann, and Sigalit Landau, among others.

The exhibition includes a large-scale portraiture installation that creates a dialogue between works made in Mandatory Palestine in the 1930s by Swiss photographer Helmar Lerski and newly-commissioned works by American photographer Bruce Gilden.

The exhibition will open to the general public on 28 April, 2023. Entry to the exhibition is free of charge, subject to prior registration on the museum's website. The Museum of Tolerance Jerusalem (MOTJ) is open to visitors of all ages, religions, and cultural backgrounds. The museum aims to encourage democracy, fight the roots of anti-Semitism and extremism and promote regional stability, global harmony, human dignity, and love for the State of Israel.