

SEPTEMBER, 2025

At Paris Photo °CLAIRbyKahn gallery features work by Roger Ballen, Thomas Dworzak, Seán Hillen, Edward Kaprov, Shigeichi Nagano, Éric Schwab, Patrick Zachmann and Yves Samuel

FROM EXTREME VIOLENCE TO BLACK HUMOR

For our third year as an exhibitor at Paris Photo, °CLAIRbyKahn explores photography as a powerful tool for recording and processing violence, showcasing pieces by artists who work from a place of compassion, and, from time to time, with a hint of irony.

Roger Ballen delves into psychic pain, Thomas Dworzak confronts the Caucasus, Seán Hillen makes uncanny juxtapositions, Edward Kaprov has a unique vision of the war in Ukraine, Shigeichi Nagano documents the 1960 Tokyo Anpo protests, Éric Schwab records the liberation of the WWII concentration camps, and Patrick Zachmann and Yves Samuel consider the aftermath of the 2015 terrorist Paris attacks.

Our selection tests the limits of the photographic medium, linking works by multidisciplinary artists whose practices bridge fiction and journalism and incorporate collage and drawing.

In parallel to the fair, Yves Samuel's work will be shown in an unprecedented exhibition by the RATP in partnership with the Museum and Memorial of Terrorism (MMT) from 11 to 17 November in the République metro station on the platform of line 11.

Two of our artists will be signing monographs in our booth: Roger Ballen at 15:00 on 13 November and Yves Samuel at 15:00 on 14 November. Samuel's signing will coincide with the release of his new book, prefaced by François Molins and published by Fisheye.

Find a short film featuring Yves Samuel and the work of Éric Schwab on our [YouTube channel](#).

📍 **Grand Palais 13-16 November, booth C04**



Audience, 2011
© Roger Ballen, courtesy °CLAIRbyKahn



Rosa Khutor Olympic ski slopes, Sochi, Russia, 2013
© Thomas Dworzak / Magnum Photos, courtesy °CLAIRbyKahn



Jesus Appears In The City (from *Trouble in Paradise*), 1991
© Seán Hillen, courtesy °CLAIRbyKahn



Nitzana, near the Israel Egypt border
(from *Borderlines. Personalities. Disorder.*), 2018
© Edward Kaprof, courtesy °CLAIRbyKahn



Workers at 5 pm, Marunouchi, Tokyo, 1959
© Shigeichi Nagano, courtesy °CLAIRbyKahn



Dachau, late April or early May 1945
© Éric Schwab / AFP / Collection AFP,
courtesy °CLAIRbyKahn



After the Islamist terrorist attack at the Bataclan theater, boulevard
Richard Lenoir, Paris, 15 November 2015
© Patrick Zachmann / Magnum Photos, courtesy °CLAIRbyKahn



Le bouquet
(from *Liberté - Objets - Fraternité*), 2015
© Yves Samuel, courtesy °CLAIRbyKahn