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°CLAIRbyKahn gallery features Yves Samuel at Paris Photo 2025, RATP hosts monumental exhibition of artist's work in metro station République

At our third edition of Paris Photo °CLAIRbyKahn is pleased to exhibit a series of photographs by French photographer Yves Samuel which commemorates the victims of the 13 November 2015 terrorist attacks in Paris. 'Liberté, *Objets*, Fraternité' depicts a selection of the objects that were left at spontaneous collective memorial sites around the city during the fallout of the tragic events; the poignant images seem to grow more powerful with the passing of time, animated by the ghosts of every violent death of these last ten years.

In parallel to the fair, the series will be shown in an unprecedented exhibition by the RATP in partnership with the Museum and Memorial of Terrorism (MMT) from 11 to 17 November in the République metro station on the platform of line 11. Occupying the spaces normally reserved for advertisements, the large-format prints will be an unexpected invitation to travelers to take a moment for shared reflection.

We welcome you to join us at booth C04 at Paris Photo at 15:00 on 14 November for the signing of Samuel's new book, published by Fisheye, with a preface by François Molins.

Find a short film featuring Yves Samuel on our <u>YouTube channel</u>.

Yves Samuel works from his studio in Paris and also reports from around the world. His interest in portraiture goes back to his early work for the press and his photographs of politicians, artists, writers and business leaders have been featured in publications including Le Monde and Elle. His long-term projects often explore personal and collective memory and adopt innovative collaborative approaches, breaking our preconceptions of portrait photography.

yvessamuel.com



Le bouquet (from 'Liberté - *Objets* - Fraternité') © Yves Samuel, courtesy °CLAIRbyKahn



Simulations of the exhibition to be held at metro République











