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7 November 2026

°CLAIRBYKAHN PRESENTS A SOLO EXHIBITION OF MAGNUM PHOTOGRAPHER ERICH HARTMANN AT PARIS PHOTO 2026

Vintage silver gelatin prints, hand printed by the artist, spanning five decades of work.

ZÜRICH / PARIS: At Paris Photo 2026, °CLAIRbyKahn is pleased to present a solo exhibition by Magnum Photos photographer Erich Hartmann, featuring vintage silver gelatin prints hand printed by the artist.

The selection covers the range of Hartmann's career, from his walks in Central Park in the 1940s to "Our Daily Bread," his far-reaching project on bread production in the 1950s and 60s, to "Laser Nudes," his intimate experimentations with laser light in the late 1970s.

See attached for a preview of exhibited works.

°CLAIRbyKahn director Anna-Patricia Kahn knew Hartmann well beginning in the 1980s, and he was the first artist represented by the gallery. The gallery is the sole representative of the Hartmann estate.

Exhibition details:

Paris Photo 2026
12–15 November 2026
Grand Palais, Paris
Booth C06
Artist page: https://clairbykahn.com/mies_portfolio/hartmann/

About °CLAIRbyKahn:

°CLAIRbyKahn is a gallery based in Zürich, Switzerland, directed by Anna-Patricia Kahn. Hartmann was the first artist it represented. [Add 1–2 sentences about the gallery's program and history.]

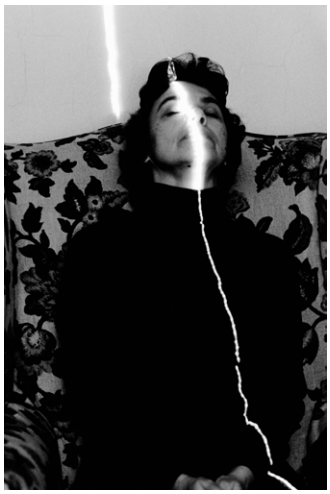
Press contact:

°CLAIRbyKahn Gallery
Anna-Patricia Kahn
Rieterstrasse 59, CH-8002 Zürich, Switzerland
+41 78 639 1927
apkahn@clairbykahn.com
clairbykahn.com







Captions (left to right, from top):

1. Munich, 1975 (35,3 × 27,9 cm)
2. London, 1976 (27,8 × 35,3 cm)
3. Self-portrait with Ruth, Paris, 1975 (24,5 × 16,7 cm)
4. Laser light, Washington D.C., 1978 (32,8 × 25,4 cm)
5. Ruth at the window, Pau, 1979 (35,3 × 27,9 cm)
6. Ruth's legs, 1969 (50,5 × 40,5 cm)
7. Ruth with laser light, New York City, 1977 (47,7 × 30,2 cm)

All of the above are vintage silver gelatin prints, printed by the artist
Credit line: © Erich Hartmann / Magnum Photos, courtesy °CLAIRbyKahn

High-resolution images available on request.