

CLAIR Gallery is thrilled to announce it now represents the work of Thomas Dworzak. Dworzak was born in Koetzting near Cham, in the Bavarian Forest in Germany. After living in Avila, Prague and Moscow and photographing the war in former Yugoslavia he moved to live in Tbilisi, Georgia. From 1993 until 1999, he worked on an in-depth project on the Caucasus and its people, covering the conflicts in Chechnya, Karabakh and Abkhazia. Based in Paris from 1998 to 2000, he covered the Kosovo crisis and other events in former Yugoslavia in 1999/2000. Since 2000 he has been based in Moscow.

He continued to cover the Chechen war and the Georgian "Rose Revolution", as well as the 2008 Russian invasion of Georgia. After the war he continued photographing Georgia for the Magnum book and exhibition project *Georgian Spring* which was published in August 2009. In 2000 he became a nominee of MAGNUM PHOTOS, a full member in 2004. From 2006 to 2009 he was a contract photographer for Time Magazine based in Paris and New York. His awards include World Press 1st prize Spot News Story, Prix Bayeux, Prix Kodak, Kodak Young Photographer of the Year, Prix Terre d'Images, and Scoop d'Angers.

Beyond Sochi is an exploration of this controversial Olympic endeavor. The project began as a [National Geographic commission in 2012](#). This non-traditional 'book' includes text by writer William Dunbar, which introduces the rich history of ancient 'Circassia', the region that is now the home of the games.

Purchase information: The Thomas Dworzak images seen on this website are a selection of prints in editions of 5 that are available exclusively through the CLAIR Gallery (St.Paul de Vence, France & Munich, Germany). The image above is a portion of Dworzak's work 'Monument for a dozen Russian military paratroopers killed by alleged Chechen Islamic militants when their helicopter was shot down in 2002.' © Thomas Dworzak / Magnum Photos | Courtesy of CLAIR Gallery

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