

The plaudits and praise continue to flow for the exquisite new book that explores the fashion photography of Inge Morath.

*Inge Morath: On Style* was published in the fall of 2016 by Abrams Books. It includes 250 black-and-white and colour photographs and was edited by John P. Jacob, the American curator and director of the [Inge Morath Foundation](#). The introduction was written by Justine Picardie, the editor-and-chief of *Harper's Bazaar* magazine. The book has received stellar reviews from such esteemed sources as [New York Magazine](#) and [The New York Times](#). The book is available in fine bookstores or can be ordered [directly from the publisher](#) or via [Amazon](#).

"This marvellous edition is the perfect showcase for Inge Morath's artistic vision and the book will further enhance her reputation among a new generation of collectors," says °CLAIR Gallery director Anna-Patricia Kahn.

Inge Morath (1923-2002) is one of the most acclaimed photographers of the 20th century and was called 'the high priestess of photography' by the director John Huston. The Inge Morath estate is represented exclusively by the °CLAIR Gallery. Learn more about Morath and see the prints held by °CLAIR [\\*here\\*](#). For information about the availability of prints, contact Anna-Patricia Kahn at [anna@clair.me](mailto:anna@clair.me)