

CLAIR Gallery is proud to announce that Adriana Lestido was a featured photographer at the Photaumnales festival in Beauvais, France.

The 13th edition of Photaumnales was curated by Paul Ardenne and the festival explores the theme of love stories through the work of leading international photographers. Images from Adriana Lestido's astonishingly intimate series *Madres e Hijas* (Mothers and Daughters) were displayed between October 8, 2016 and January 1, 2017. The vernissage was held on Saturday October 8 at the MUDO, the Museum de l'Oise. For more information about the festival, [visit the Photaumnales website \(in French\)](#).

Adriana Lestido was born in 1955 in Buenos Aires and is one of Argentina's most admired photographers. She began her career as a photojournalist and went on to focus on broader projects such as life in women's prisons and children's hospitals. Her work has been shown across South America, North America, and Europe and she has won numerous photography awards including honors from the Guggenheim Foundation and the lifetime achievement award from Argentina's Art Critics Association.

Purchase Information: The featured image is *Madres e Hijas* by Adriana Lestido, 1995. Signed silver gelatin print. © Adriana Lestido, Courtesy of the CLAIR Gallery. Purchase inquiries are welcome via email at [anna@clair.me](mailto:anna@clair.me)