

In a world awash with ephemeral digital images, the gravitas of vintage prints becomes all the more remarkable. A sense of time emanates from the paper while the power of the image entwines with the history of the object to create a truly profound artistic experience. By bringing together a collection of vintage prints from the finest photographers of the 20th century, the *Treasures of Vintage Photography* collection is able to accentuate how these timeless images are very much rooted in their own time.



Marilyn Monroe in LA, 1954 ©
Philippe Halsman



Paris, Parc de Saint Cloud by
Edouard Boubat, 1981 ©
Edouard Boubat



Jardin du Luxembourg, 1955
© Édouard Boubat, Courtesy
CLAIR

“What is fascinating about vintage photographs is that they are both relics of a different age and a testament to the artist’s enduring ability to captivate,” says Anna-Patricia Kahn, the director of the CLAIR Gallery. “There are so few authentic vintage prints from that era remaining, I feel very privileged to be able to work with these precious objects.”

The CLAIR Gallery has a leading collection of vintage prints and has organised exhibitions of these rare photographs on three continents.

Purchase Information: The featured image is *Laser Light* by Erich Hartmann, © Erich Hartmann/Magnum Photos. Purchase inquiries for any of the vintage photographs seen in this collection are welcome via email at anna@clair.me