

As part of its coverage of the Photo Basel fair, *The New York Times* has interviewed °CLAIR Gallery director Anna-Patricia Kahn.

“Photographs aren’t always big, and vintage photography tends to be small,” Ms. Kahn told the newspaper. “I liked the idea of a small fair, combined with the fact that Art Basel is the mecca for all kinds of art collectors.”

Read the full New York Times article [here](#).

The °CLAIR Gallery is presenting the *Provenance and Perception* exhibition at its stand at Photo Basel from June 11 to June 17, 2018. It will include work from three prestigious archives: black-and-white photographs by Lee Miller that portray her life milestones, vintage images from Erich Hartmann’s laser light series, and vintage prints from Philippe Halsman’s *Jump* series and his lifetime collaboration with Salvador Dali. There will also be color images from Thomas Dworzak’s series on the Sochi Olympics that raise the issue of provenance in contemporary photography.

With *Provenance and Perception*, the °CLAIR Gallery explores the crucial link between the authenticity of an image and its reception among photography critics, connoisseurs, and collectors. By bringing together contemporary and archival work with pristine provenance, the exhibition strives to accentuate the role authenticity plays in enhancing and evaluating a photograph’s aesthetic impact.

The featured image is *Audrey Hepburn, Jump series*, 1955 by Philippe Halsman. Silver gelatin print. Purchase inquiries welcome at contact@clair.me