

CLAIRbyKahn together with the Erich Hartmann Estate and the Inge Morath Estate are delighted to announce that the National Gallery of Ireland has acquired works by Erich Hartmann and Inge Morath.

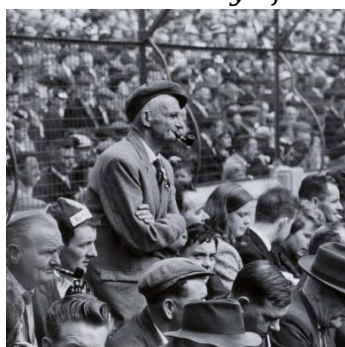
The acclaimed museum has purchased portfolios of photographs by Hartmann and Morath that were shot in Ireland in the middle of the 20th century. These images will be included in the National Gallery's first-ever photography exhibition: *A View of Ireland : Collecting Photography*, that will run from October 26, 2019 to February 2, 2020.

Established in 1854 by an Act of Parliament, and opened to the public in 1864, the National Gallery of Ireland is one of Europe's earliest public art galleries. It houses a collection of over 16 300 works of art spanning the early Renaissance to the present day, including paintings by Titian, Caravaggio, Vermeer, Monet, and Picasso.

"We are very proud to be able to work with such an esteemed institution to help safeguard and share these masterful images of Ireland," says CLAIRbyKahn director Anna-Patricia Kahn. "This is an exceptional opportunity to introduce Erich Hartmann and Inge Morath to new audiences and to emphasize the deep connection they felt to the Irish landscape and people."

Below is a selection of works acquired by the National Gallery of Ireland. Further works that are still available for purchase can be seen at [the artist page for Erich Hartmann](#) or [the artist page for Inge Morath](#). For more information contact Anna-Patricia Kahn at [anna@clair.me](mailto:anna@clair.me)

*National Gallery of Ireland Acquisitions — Erich Hartmann (selection)*



Dublin, 1964 (Hurling Match) by Erich Hartmann | Silver gelatin print | © Erich Hartmann Estate / MagnumPhotos



Dublin, 1964 (Horse and Carriage) by Erich Hartmann | Silver gelatin print | © Erich Hartmann Estate / MagnumPhotos, Courtesy of CLAIRbyKAHN

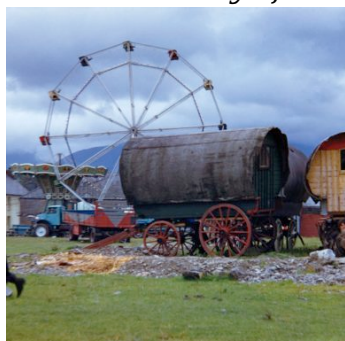


Guinness Brewery, Saint James Gate, Dublin, 1964 by Erich Hartmann | Silver gelatin print | © Erich Hartmann Estate / MagnumPhotos, Courtesy of CLAIRbyKAHN



Dublin Street at Night,  
1964 by Erich  
Hartmann | Silver  
gelatin print | © Erich  
Hartmann Estate /  
MagnumPhotos,  
Courtesy of  
CLAIRbyKAHN

*National Gallery of Ireland Acquisitions — Photographs by Inge Morath (selection)*



IRELAND. Killorglin,  
County Kerry, 1954 |  
Puck Fair by Inge  
Morath | Inge Morath  
Estate / Magnum  
Photos, Courtesy of  
CLAIRbyKAHN



IRELAND. Killorglin,  
County Kerry, 1954 |  
Gypsy family by Inge  
Morath | Inge Morath  
Estate / Magnum  
Photos, Courtesy of  
CLAIRbyKAHN



IRELAND. Killorglin  
County Kerry, 1945 |  
Gypsy Wagons by Inge  
Morath | Inge Morath  
Estate / Magnum  
Photos, Courtesy of  
CLAIRbyKAHN



IRELAND. Killorglin,  
County Kerry. 1954. |  
Puck Fair by Inge  
Morath | Inge Morath  
Estate / Magnum  
Photos, Courtesy of  
CLAIRbyKAHN